



CANBERRA
INTERNATIONAL
MUSIC
FESTIVAL

30 April - 4 May 2025

WEDNESDAY 30 APRIL

WELCOME TO COUNTRY

ANU | 1pm
Traditional welcome to country by
Indigenous Elder

THEME & VARIATIONS RECITAL

ANU Drill Hall Gallery | 2pm
The young winner of the Theme &
Variations Piano Competition
\$2,000+

SHOCK LINES Canberra Glassworks | 3pm Wed-Sat

Part installation, part gallery soundwalk and part performance. A celebration on the extraordinary world of glass music with Niki Johnson, Caitlin Dubler and Natasha Dubler \$4,000+

FANTASIA
Snow Concert Hall | 7.30pm

A program of exquisite contemporary
Australian works alongside
masterpieces of string orchestra
repertoire, with the Melbourne
Chamber Orchestra
\$8,000+

THURSDAY 1 MAY

FIVE SHORT BLASTS Lake Burley Griffin | 7am and 8.30am Thu-Sun

Experience Lake Burley Griffin like no other; a boat ride through the sounds of the lake and its community \$4,000+

SERIOSO AND SERENE

Albert Hall | 11am
The Flinders Quartet play Beethoven's
Serioso, Dvořák and Deborah
Cheetham Fraillon
\$4,000+

SCHUBERT LIEDER
Albert Hall | 5.30pm

The Australian Haydn Ensemble
partners with renowned baritone
David Greco for a captivating
exploration of Schubert's artistry

MAGIC REALISM
Street Theatre | 8pm

A magical reinterpretation of
Hildegard by Jane Sheldon and Erkki
Veltheim, and the musical
collaboration between Yidaki
(didgeridoo) master Mark Atkins and
Veltheim in *Mungangga Garlagula*
\$5,000+

FRIDAY 2 MAY

VIULUT: VÄNSKÄ AND VELTHEIM

**Finnish Embassy | 10.30am and
12pm**
Two Finnish artists in their element -
Satu Vänskä and Erkki Veltheim
\$4,000+

ECHOES OF THE IRON CURTAIN

High Court of Australia | 3pm
Finnish Satu Vänskä and Russian
Konstantin Shamray come together in
a testament to bridging the divide
\$4,000+

QUINTESSENCE
High Court of Australia | 6pm

Flinders Quartet are joined by pianist
Paavali Jumppanen for revolutionary
quintets by Shostakovich and
Bacewicz
\$5,000+

MAGIC REALISM
Street Theatre | 8pm

A magical reinterpretation of
Hildegard by Jane Sheldon and Erkki
Veltheim, and the musical
collaboration between Yidaki
(didgeridoo) master Mark Atkins and
Veltheim in *Mungangga Garlagula*
\$5,000+

SATURDAY 3 MAY

MOSSO: music in motion

NFSA | 10am - 6pm
A day of sounds, lights and motion.
Featuring pianist Sonya Lifschitz, flautist
Sally Walker, soprano Jane Sheldon,
Flinders Quartet, Erwan Keravec, a live
broadcast of ABC's The Music Show
with Andrew Ford and a special
presentation by Rubiks Collective of
A Book of Hours.
\$4,000+

DOUBLE KLAVIER
Snow Concert Hall | 11am

Two piano powerhouses, Konstantin
Shamray and Paavali Jumppanen.
Includes Beethoven's *Hammerklavier*,
Schumann's *Humoreske* and a new
commission by Olivia Davies for four
hands.

EIGHT PIPERS FOR PHILIP GLASS
Snow Concert Hall | 7.30 pm

The Breton bagpiper Erwan Keravec
has rescued the bagpipes from
folklore and turned them into a
respected instrument for
contemporary music, with a program
of the music of Philip Glass. Includes
Sonya Lifschitz playing Glass'
Metamorphosis
\$5,000+

SUNDAY 4 MAY

TIPI VALVE IN RECITAL
ACC&C | 11am

A program of works centred around
the formidable soloist and Principal
Cello of the Australian Chamber
Orchestra, Finnish star musician,
Timo-Veikko 'Tipi' Valve.
\$4,000+

SONNEURS
LESS and surrounds, Dairy Rd | 2pm

Bagpipes, binou, bombard and
trélombarde. Erwan Keravec initiates
a "cultured" quartet a powerful sound.
SONNEURS is the beginning of a
relationship to new writing.
\$4,000+

FINALE: FINLANDIA
Snow Concert Hall | 6.30 pm

A celebration of Finnish-Australian
relations, bringing together local
choirs and massed community
voices. Featuring Sibelius' much-loved
Finlandia and a team of virtuosic
Australian based Finnish musicians.
\$6,000+