

THURSDAY 1 MAY

SERIOSO AND SERENE

Serioso, Dvořák and Deborah

The Flinders Quartet play Beethoven's

Albert Hall | 11am

Cheetham Fraillon.

## FRIDAY 2 MAY

VIULUT: VÄNSKÄ AND VELTHEIM

Finnish Embassy | 10.30am and

Satu Vänskä and Erkki Veltheim.

Two Finnish artists in their element -

### FIVE SHORT BLASTS Lake Burley Griffin | 7am and 8.30am Thu-Sun

Experience Lake Burley Griffin like no other; a boat ride through the sounds of the lake and its community.

12pm

# CIMF 2025 30 April - 4 May 2025

# WEDNESDAY 30 APRIL

#### **WELCOME TO COUNTRY**

Traditional welcome to country by Indigenous Elder. ANU | 1pm

#### **THEME & VARIATIONS RECITAL**

#### ANU Drill Hall Gallery | 2pm

Snow Concert Hall | 7.30pm

Australian works alongside

Chamber Orchestra.

masterpieces of string orchestra

repertoire, with the Melbourne

A program of exquisite contemporary

**FANTASIA** 

The young winner of the Theme & Variations Piano Competition.

### SHOCK LINES Canberra Glassworks | 3pm Wed-Sat

Part installation, part gallery soundwalk and part performance. A celebration on the extraordinary world of glass music with Niki Johnson, Caitlin Dubler and Natasha Dubler.

# SCHUBERT LIEDER

Albert Hall | 5.30pm The Australian Haydn Ensemble partners with renowned baritone David Greco for a captivating exploration of Schubert's artistry.

### MAGIC REALISM

#### Street Theatre | 8pm

A magical reinterpretation of Hildegard by Jane Sheldon and Erkki Veltheim, and the musical collaboration between Yidaki (didgeridoo) master Mark Atkins and Veltheim in *Mungangga Garlagula*.

#### QUINTESSENCE

#### High Court of Australia | 6pm

Flinders Quartet are joined by pianist Paavali Jumppanen for revolutionary quintets by Shostakovich and Bacewicz.

#### MAGIC REALISM

#### Street Theatre | 8pm

A magical reinterpretation of Hildegard by Jane Sheldon and Erkki Veltheim, and the musical collaboration between Yidaki (didgeridoo) master Mark Atkins and Veltheim in *Mungangga Garlagula*.

#### EIGHT PIPERS FOR PHILIP GLASS Snow Concert Hall | 7.30 pm

The Breton bagpiper Erwan Keravec has rescued the bagpipes from folklore and turned them into a respected instrument for contemporary music, with a program of the music of Philip Glass. Includes Sonya Lifschitz playing Glass' *Metamorphosis*.

# MOSSO: music in motion

### NFSA | 10am - 6pm

A day of sounds, lights and motion. Featuring pianist Sonya Lifschitz, flautist Sally Walker, soprano Jane Sheldon, Flinders Quartet, Erwan Keravec, a live broadcast of ABC's The Music Show with Andrew Ford and a special presentation by Rubiks Collective of A Book of Hours.

#### **DOUBLE KLAVIER**

#### Snow Concert Hall | 11am

Two piano powerhouses, Konstantin Shamray and Paavali Jumppanen. Includes Beethoven's *Hammerklavier*, Schumann's *Humoreske* and a new commission by Olivia Davies for four hands.

### TIPI VALVE IN RECITAL ACC&C | 11am

A program of works centred around the formidable soloist and Principal Cello of the Australian Chamber Orchestra, Finnish star musician, Timo-Veikko 'Tipi' Valve.

#### **SONNEURS - FREE**

#### LESS and surrounds, Dairy Rd | 2pm

Bagpipes, biniou, bombard and trélombarde. Erwan Keravec initiates a "cultured" quartet a powerful sound.

A quartet of French pipers will bring vibrant energy to this brutalist yet majestic structure, nestled within the reimagined industrial landscape of Dairy Road in Fyshwick.

#### **FINALE: FINLANDIA**

### Snow Concert Hall | 6.30 pm

A celebration of Finnish-Australian relations, bringing together local choirs and massed community voices. Featuring Sibelius' much-loved *Finlandia* and a team of virtuosic Australian based Finnish musicians..

# ECHOES OF THE IRON CURTAIN

# High Court of Australia | 3pm

Finnish Satu Vänskä and Russian Konstantin Shamray come together in a testament to bridging the divide.