



CANBERRA
INTERNATIONAL
MUSIC
FESTIVAL

CIMF 2025

30 April - 4 May 2025

WEDNESDAY 30 APRIL

WELCOME TO COUNTRY - FREE

Traditional welcome to country by Indigenous Elder.

ANU | 1pm

THEME & VARIATIONS PIANO

RECITAL - FREE

ANU Drill Hall Gallery | 2pm

The young winner of the Theme & Variations Piano Competition.

SHOCK LINES Canberra Glassworks | 3pm Wed-Sat

Part installation, part gallery soundwalk and part performance. A celebration on the extraordinary world of glass music with Niki Johnson, Caitlin Dubler and Natasha Dubler.

FANTASIA

Snow Concert Hall | 7.30pm

A program of exquisite contemporary Australian works alongside masterpieces of string orchestra repertoire, with the Melbourne Chamber Orchestra.

DETAILS AND TICKETS

www.cimf.org.au

Canberra International Music Festival 2025

THURSDAY 1 MAY

FRIDAY 2 MAY

SATURDAY 3 MAY

SUNDAY 4 MAY

FIVE SHORT BLASTS Lake Burley Griffin | 7am and 8.30am Thu-Sun

Experience Lake Burley Griffin like no other; a boat ride through the sounds of the lake and its community.

SERIOSO AND SERENE

Albert Hall | 11am

The Flinders Quartet play Beethoven's *Serioso*, Dvořák and Deborah Cheetham Fraillon.

VIULUT: VÄNSKÄ AND VELTHEIM

Finnish Embassy | 10.30am and 12pm

Two Finnish artists in their element - Satu Vänskä and Erkki Veltheim.

ECHOES OF THE IRON CURTAIN

High Court of Australia | 3pm

Finnish Satu Vänskä and Russian Konstantin Shamray come together in a testament to bridging the divide.

MOSSO: music in motion

National Film and Sound Archive | 10am - 6pm

A day of sounds, lights and motion. See the full MOSSO schedule on the reverse side of this calendar.

DOUBLE KLAVIER

Snow Concert Hall | 11am

Two piano powerhouses, Konstantin Shamray and Paavali Jumppanen. Includes Beethoven's *Hammerklavier*, Schumann's *Humoreske* and a new commission by Olivia Davies for four hands.

TIPI VALVE IN RECITAL

ACC&C | 11am

A program of works centred around the formidable soloist and Principal Cello of the Australian Chamber Orchestra, Finnish star musician, Timo-Veikko 'Tipi' Valve.

SONNEURS - FREE

LESS and surrounds, Dairy Rd | 2pm

Bagpipes, biniau, bombard and trélombarde. Erwan Keravec initiates a "cultured" quartet a powerful sound.

A quartet of French pipers will bring vibrant energy to this brutalist yet majestic structure, nestled within the reimagined industrial landscape of Dairy Road in Fyshwick.

SCHUBERT LIEDER

Albert Hall | 5.30pm

The Australian Haydn Ensemble partners with renowned baritone David Greco for a captivating exploration of Schubert's artistry.

MAGIC REALISM

Street Theatre | 8pm

A magical reinterpretation of Hildegard by Jane Sheldon and Erkki Veltheim, and the musical collaboration between Yidaki (didgeridoo) master Mark Atkins and Veltheim in *Mungangga Garlagula*.

QUINTESSENCE

High Court of Australia | 6pm

Flinders Quartet are joined by pianist Paavali Jumppanen for revolutionary quintets by Shostakovich and Bacewicz.

MAGIC REALISM

Street Theatre | 8pm

A magical reinterpretation of Hildegard by Jane Sheldon and Erkki Veltheim, and the musical collaboration between Yidaki (didgeridoo) master Mark Atkins and Veltheim in *Mungangga Garlagula*.

EIGHT PIPERS FOR PHILIP GLASS

Snow Concert Hall | 7.30 pm

The Breton bagpiper Erwan Keravec has rescued the bagpipes from folklore and turned them into a respected instrument for contemporary music, with a program of the music of Philip Glass. Includes Sonya Lifschitz playing Glass' *Metamorphosis*.

FINALE: FINLANDIA

Snow Concert Hall | 6.30 pm

A celebration of Finnish-Australian relations, bringing together local choirs and massed community voices. Featuring Sibelius' much-loved *Finlandia* and a team of virtuosic Australian based Finnish musicians..





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MOSSO: music in motion
Saturday 03 May
National Film and Sound
Archive

NFSA | 10am - 6pm

A day of sounds, lights and motion. Featuring pianist Sonya Lifschitz, flautist Sally Walker, soprano Jane Sheldon, Flinders Quartet, Erwan Keravec, a live broadcast of ABC's The Music Show with Andrew Ford and a special presentation by Rubiks Collective of A Book of Hours.



FESTIVAL PASS HOLDERS
MOSSO events marked with an asterisk (*) are included with the Festival pass.

Theatrette

THE MAGNETIC QUIET ZONE

Theatrette 10:00-10:50 (free)

An immersive, 35-minute (looped) audio-visual installation exploring the frozen sounds and stagnant silences, the strange atmospheric and dynamic forces operating at the margins of our planet.

LIVING POEMS OF THE SEA

Theatrette 13:00-14:10

A meditation on the enthralling world of dolphins and whales in music, sound, words and images. Acclaimed flautist **Sally Walker** plays music accompanying videos and images of human-dolphin interactions over decades, and narrates a story illustrating the importance of dolphins, whales and their complex relationship with humans.

LIVING POEMS OF THE SEA *

Theatrette 15:25-16:35

Repeat performance.

THE MAGNETIC QUIET ZONE *

Theatrette 16:50-18:00 (free)

Repeat performance.

ARC Cinema

DUET FOR ONE

ARC Cinema 10:15-11:15

Duet for One is a collaboration between virtuoso pianist **Sonya Lifschitz**, composer/media artist **Damian Barbele** and pioneering interactive media artist **Tim Gruchy**. The show centres around the theatrical device of Sonya performing live in "duet".

AUSTRALIA FAIR?

ARC Cinema 12:05-12:55

Flinders Quartet performing works by Bach, two world premiers by Claire Higgins, plus Bryony Marks' *Australia Fair? (Volume I: The Australian Dream)* with video footage from the National Film and Sound Archive.

FLOWERMUSCLE and the RIVER STYX *

ARC Cinema 14:15-15:15

In a live cinematic performance by one of Australia's most versatile sopranos. **Jane Sheldon** presents, for the first time in one concert, a live multi-channel spatialised rendition of her two most recent solo albums.

A BOOK OF HOURS *

ARC Cinema 16:45-17:35

A revelatory screen-dance presentation featuring stop-motion film, on stage and filmed choreography with live classical contemporary soundtrack performed by **Rubiks Collective**, alongside stop-motion video works by visual artist Sal Cooper and choreographer Gerard Van Dyck.

NFSA Gallery

TO BE ANNOUNCED

NFSA Gallery Space
program under development

URBAN PIPES

NFSA Gallery Space 11:20-1200

A performance intervention by world renowned French piper **Erwan Keravec**. *Urban Pipes* is a utopia aiming to show that the bagpipe is a universal instrument. To imagine music for solo bagpipe that does not evoke its cultural origin, music that is only music, with no other function than to be listened to.

Mediatheque

TO BE ANNOUNCED

Mediatheque
program under development

ENSEMBLE IN RESIDENCE

Flinders Quartet is instantly recognisable as one of Australia's most loved chamber music ensembles. A quartet for the 21st century and a highly respected force in Australian chamber music, FQ marks their twenty-fifth anniversary with acknowledged musical skill and maturity.

COMPOSER IN RESIDENCE

Olivia Bettina Davies (b.1988) is an Australian composer of acoustic and electroacoustic music that spans multiple genres including classical minimalism, experimental and ambient. Davies' compositions often explore ideas of space, stasis and continuity, resulting in soundworlds that are texturally-driven and nuanced. Davies is the current composer-in-residence with the West Australian Symphony Orchestra.

ARTISTIC DIRECTOR

Eugene Ughetti is Artistic Director of the Canberra International Music Festival. He is known worldwide as a trailblazer in art music whether as director, composer, performer or conductor. Additionally, he is the founder and Co-Artistic Director of Speak Percussion.